

MAUREEN McGOVERN

PLAYBILL/PROGRAM BIO

MAUREEN McGOVERN, whose career spans 40 years, includes:

RECORDINGS: Grammy nominations for "Best New Artist" and "Best Traditional Pop Vocal," guest artist on Grammy Award winning "Best Musical Recording for Children," Oscar winning Gold Records "**The Morning After**" (Billboard #1) and "**We May Never Love Like This Again.**" Current PS Classics release "**A Long and Winding Road,**" praised by *The New York Times* as "a captivating musical scrapbook from the 1960s to the early 70s. Ms. McGovern is blessed with a vocal technique second to none." Other critically acclaimed musical tributes include her Gershwin, Arlen, Rodgers, Marilyn and Alan Bergman CDs and more.

BROADWAY: *Little Women, The Musical* (created her 2005 Drama Desk Award nominated role of 'Marmee'), *The Pirates of Penzance, Nine, 3 Penny Opera*, and the Broadway 1st National Tours of *Little Women, The Musical* and *The King and I*

OFF-BROADWAY: *Brownstone* (originating the role of 'Mary').

REGIONAL: *Carry It On* (formerly: *A Long and Winding Road*) for which she received the IRNE Award for "Best Solo Performance," *Elegies, Dear World, Letters From 'Nam* (originating the role of 'Eleanor Bridges'), *The Lion in Winter, The Umbrellas of Cherbourg, Of Thee I Sing, Let 'Em Eat Cake, The Sound of Music, South Pacific, Guys & Dolls, I Do, I Do* and *The Bengal Tiger's Ball* (composed the music, co-created and starred).

FEATURES: *Airplane!* (guitar strumming nun), and *The Towering Inferno*. **VIDEO:** DreamWorks animated *Joseph: King of Dreams*.

Visit www.maureenmcgovern.com.