

MAUREEN MCGOVERN

GENERAL BIO

MAUREEN MCGOVERN, whose career spans 40 years, includes recordings, concerts, theater, film, television, radio and songwriting, all with a voice that defies categorization. no wonder she has been called "*The Stradivarius Voice*."

Her PS Classics CD, **A Long and Winding Road** has been praised by *The New York Times* as "...a captivating musical scrapbook from the 1960s to the early 70s. Ms. McGovern's vo technique is second to none."

Grammy nominated for "Best New Artist" (1973) and "Best Traditional Pop Vocal Performance" (1998), she is a guest artist on the Grammy Award winning CD/DVD **Song from the Neighborhood: The Music of Mister Rogers** ("Best Musical Recording for Children.") She won the coveted Tokyo Music Festival Grand Prize Award (1975) for her performance of Paul Williams' "**Even Better than I Know Myself**."

Maureen's recording career began with the Oscar winning International Gold Records "**T Morning After**" (Billboard #1) and "**We May Never Love Like This Again**" from th classic disaster films, "**The Poseidon Adventure** and **The Towering Inferno**. She al introduced the Oscar nominated songs "**Wherever Love Takes Me**" in the film, **Gold**, "**Nice to be Around**" from **Cinderella Liberty**. Other hit recordings include, "**Can Y Read My Mind?**" from the motion picture, **Superman** and "**Different Worlds**" (Billboard Top 20 and #1 AC hit) from the ABC TV series, **Angie**. Other critical acclaimed recordings include songwriter tributes to George Gershwin, Harold Arlen, Rich Rodgers, Marilyn and Alan Bergman and her solo piano/voice albums, "**Another Woman In Love**" and "**The Pleasure of His Company**" with Emmy-winning, Grammy-nomine jazz pianist, Mike Renzi.

In 2005, McGovern returned to the Broadway stage, originating her Drama Desk nominat role of 'Marmee' in **Little Women, The Musical** and reprised her role in the 32 city 1st National Tour of **Little Women, The Musical**. Maureen made her Broadway debut as 'Mabel' in **The Pirates of Penzance**, starred as 'Luisa' in **Nine** with the late Raul Julia, as 'Polly Peachum' in **3 Penny Opera** with Sting. Off Broadway, Maureen originated the of 'Mary' in **Brownstone** and starred as 'Mrs. Anna' in the recent Broadway revival Natio Tour of **The King and I**.

Most recently, Maureen performed **Carry It On**, her one-woman show (formerly: **A Long and Winding Road**), at Geva Theatre in Rochester, NY. **A Long and Winding Road** premiered at Arena Stage in DC and the Huntington Theatre in Boston for which she rece the IRNE Award for "Best Solo Performance." Regionally, she has performed in the West Coast premiere of William Finn's **Elegies** at the Canon Theatre. Maureen starred as 'Cou

Aurelia' in the historic revival of Jerry Herman's musical *Dear World* (an adaptation of *Madwoman of Chailot*) and as 'Madame Emery' in *The Umbrellas of Cherbourg* both at the Sundance Institute Theatre. In 2001, she made her dramatic debut as 'Eleanor Aquitaine' in *The Lion in Winter* and originated the role of 'Eleanor Bridges' in the world premiere of *Letters from 'Nam* in Boston. She starred as 'Mary Turner' in *Of Thee I S* for the Reprise Series at UCLA's Freud Playhouse and also at the Kennedy Center and Brooklyn Academy of Music in tandem with *Let 'Em Eat Cake*. She reprised her role of 'Eleanor Bridges' in *One Red Flower* (formerly *Letters from 'Nam*) in a moving Los Angeles benefit performance for New Directions, an organization whose mission is to empower veterans and facilitate their successful returns to families and society.

Maureen has also starred in Regional productions of *The Sound of Music*, *South Pacific*, *Guys & Dolls* (playing both 'Sarah' and 'Adelaide'), and *I Do, I Do*. Her children's musical *The Bengal Tiger's Ball*, had its Central Florida premiere in 1999, co-sponsored by Disney. She wrote the captivating music, co-created and starred in the production.

Feature films include Maureen's roles as the 'Nightclub Singer' in *The Towering Inferno* and 'Sr. Angelina,' the guitar strumming nun in the comedy classic *Airplane!* and *Airplane! II: The Sequel*, which was a fitting and hilarious finale to her early "Disaster Theme Queen" decade. Ms. McGovern can also be heard as the voice of 'Rachel' in the DreamWorks animated video/DVD *Joseph: King of Dreams* with Ben Affleck. Her television roles include *On Life To Live*, *The Tracey Ullman Show*, *Pacific Blue*, *Duckman* and *Beyond Beliefs*. and on radio, she spent three seasons as a frequent special guest on Garrison Keillor's "*American Radio Company of the Air.*"

Maureen has been honored by *Irish Magazine* as one of the Top 100 Irish Americans, received the "Songs From The Heart Award" from NARAS and The American Music Therapy Association, the "CUNY (City University of New York) Lifetime Achievement Award" for making a remarkable difference in the lives of individuals and students with disabilities, the "Imagination Award" from Imagination Stage for her work with children, the arts and philanthropy, the "Festival of Children Foundation's Founder's Award" for her dedication to broadening and enriching the lives of children and has received a Doctorate of Music (Honorary) from Youngstown State University.

McGovern founded "The Works of Heart" Foundation for Music and Healing which serves to address the inspirational and emotional needs of patients and caregivers.

She serves on the National Board of the Muscular Dystrophy Association and is Chairperson of the annual Shamrocks Against Dystrophy Campaign. Maureen has performed for over 30 consecutive years on the Jerry Lewis MDA Labor Day Telethon, including serving as co-host in New York City for six years. Maureen supports music therapy and has been an Artist Spokesperson for the American Music Therapy Association since 2001.