

# MAUREEN McGOVERN

## GENERAL BIO

Maureen McGovern's career spans over 35 years, including recordings, concerts, the Broadway stage, film, television, radio and compositions, all with a voice that defies categorization. Her newly released CD, **A Long and Winding Road** is now available on PS Classics, and garnering rave reviews. *The New York Times* has praised the collection as "A captivating musical scrapbook from the 1960's to the early 70's. Ms. McGovern is blessed with a vocal technique second to none."

Grammy nominated for Best New Artist (1973) and Best Traditional Pop Vocal Performance (1998), she received a Grammy for Best Musical Recording for Children (2005) for her participation in the CD/DVD **Songs from the Neighborhood: The Music of Mister Rogers**. She won the coveted Tokyo Music Festival Grand Prize Award (1975) for her performance of Paul Williams' **"Even Better Than I Know Myself."**

Her recording career began with the #1 chart-topping, Oscar winning International Gold Record **"The Morning After"** from the blockbuster film **The Poseidon Adventure** and **"We May Never Love Like This Again"** from **The Towering Inferno**. She also introduced the Oscar nominated song, **"Wherever Love Takes Me"** in the film **Gold**. Other hit recordings include, **"Can You Read My Mind?"** from the motion picture **Superman** and **"Different Worlds"** (Billboard Top 20 and #1 AC hit) from the ABC television series, **Angie**. Other critically acclaimed recordings include songwriter tributes to George Gershwin, Harold Arlen, Richard Rodgers and Alan & Marilyn Bergman.

In 2005 Ms. McGovern returned to the Broadway stage as 'Marmee' in **Little Women, The Musical** for which she received a Drama Desk Nomination. She went on to reprise her role in the 32-city first National Tour. Maureen made her Broadway debut as 'Mabel' in **The Pirates of Penzance**, starred as 'Luisa Contini' in **Nine** with the late Raul Julia and, as 'Polly Peachum,' where she co-

starred opposite Sting in **The 3 Penny Opera**. Off-Broadway, she originated the role of 'Mary' in **Brownstone**. In addition, critics and audiences alike were delighted with her portrayal of 'Mrs. Anna' in the National Tour of **The King & I**.

Regionally, she performed in the West Coast premiere of William Finn's **Elegies** at the Canon Theatre, starred as the 'Countess Aurelia' in the historic revival of Jerry Herman's adaptation of **The Madwoman of Chaillot**, **Dear World** at the Sundance Institute Theatre and in the world premiere of **Letters from 'Nam**, in Boston, which is now titled **One Red Flower**, originating the role of 'Eleanor Bridges.' In 2001, she made her dramatic debut as 'Eleanor of Aquitaine' in **The Lion in Winter** at the Carpenter Square Theater.

Maureen starred as 'Madame Emery' in **The Umbrellas of Cherbourg** at the Sundance Institute Theatre, as 'Mary Turner' in **Of Thee I Sing** for the Reprise Series at UCLA's Freud Playhouse and also at the Kennedy Center and Brooklyn Academy of Music in tandem with **Let 'Em Eat Cake**. She has also starred in regional productions of **The Sound of Music**, **South Pacific**, **Guys and Dolls** (playing both 'Sarah' and 'Adelaide') and **I Do, I Do**. In 1999, her children's musical, **The Bengal Tiger's Ball**, co-sponsored by Disney, had its premiere in central Florida. Maureen composed, co-created the musical and also starred in the production.

Feature film roles include **Airplane!** (playing 'Sister Angelina', the guitar strumming nun), **Airplane II: The Sequel**, **The Towering Inferno** and the independent film, **The Cure for Boredom** (a/k/a Sex and Bullets). She can also be heard as the voice of 'Rachel' in the DreamWorks animated DVD, **Joseph: King of Dreams** starring Ben Affleck. Her television roles include, **One Life To Live**, **The Tracey Ullman Show**, **Pacific Blue**, **Duckman** and **Beyond Belief**.

In the past seven years, Maureen has been honored by *Irish America Magazine* as one of the Top 100 Irish Americans, received the Songs From The Heart Award from NARAS and The American Music Therapy Association, the CUNY (City University of New York) Lifetime Achievement Award, the AFTRA AMEE Sound Recording Award, the Nightlife Legend Award, and most recently, the MAC Lifetime Achievement Award, the Imagination Award (presented by Imagination Stage for her work with children, the Arts and philanthropy) and a

Doctor of Music (Hon) from Youngstown State University.

Ms. McGovern is the President of the **Maureen McGovern Works of Heart Foundation for Music and Healing**, founded to address the emotional and inspirational needs of patients and caregivers. Its premiere recordings include **“Help Is On The Way”** (in partnership with Broadway Cares / Equity Fights AIDS) and **Works of Heart: Songs of Hope** (featuring a 30th Anniversary recording of her signature song, *The Morning After.*)

She serves on the National Board of the Muscular Dystrophy Association and is Chairperson of the annual Shamrocks Against Dystrophy Campaign. She has performed on the Jerry Lewis MDA Labor Day Telethon for twenty-seven consecutive years. Maureen is also an Artist Spokesperson for the American Music Therapy Association. Visit [www.maureenmccgovern.com](http://www.maureenmccgovern.com).